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The purpose of this paper is to inform and link the research to the novel, “the Da Vinci Code”, by Dan Brown

I. Leonardo Da Vinci’s relationship with the Catholic Church

* How Leonardo saw the Church
* What he did to anger them
* How he used them to his advantage

II.

III.

* Leonardo Da Vinci wrote from right to left, in an inverted hand in order to conceal his manuscripts. According to the Da Vinci Code, this form of writing was used beneath the inlaid rose on the rosewood box. “Try this sir…She motioned to a hand mirror affixed the display on a chain. Langdon picked it up and examined the text in the mirror’s surface. Instantly it was clear.” (395-396)

IV.



V.